**BIO (short)**

**Daniel Ott** (b. 1975) is a 2013 recipient of the Goddard Lieberson Fellowship from the American Academy of Arts and Letters. He has received commissions from the National Symphony Orchestra, New York City Ballet's Choreographic Institute, the Chiara Quartet, and Bargemusic, among others, and has been honored multiple times by the ASCAP Foundation. His music has been set to dance by some of the world’s leading choreographers, including Larry Keigwin, Benjamin Millepied, Alexei Ratmansky, and Christopher Wheeldon. Ott’s music has been heard all over the world, most notably at Carnegie Hall, Lincoln Center, the Kennedy Center, Sadler’s Wells, the Musée du Louvre, the Guggenheim Museum, and the Foro Internacional de Música Nueva in Mexico. He holds degrees from the Curtis Institute of Music and the Juilliard School, and currently serves on the faculty of both Juilliard and Fordham University, where he is Associate Professor of Music Theory and Composition.