

# PIECES OF REICH

## for Two Pianos

### (After Steve Reich)

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**With exuberant swing** ♩ = 126~132

**Piano I**

*8va*  
*ff* *lunga*

*rich and warm*  
*mp*

Let Piano II finish at least one complete boxed figure before entering.

*ped. sempre l. v.* (gradually release pedal . . . .)

*poco ped.*

**Piano II**

*ff* *lunga* *loco*

Let sound decay before going on.

*blithely, delicately*  
*pp*

Play notes inside boxed figure very distantly and slowly, out of tempo, as randomly as possible. Do not try to coordinate right and left hands or line up with Piano I in any way. To sound like wind chimes.

*Sub* *ped. sempre l. v.* (keep *ped.* throughout)

**I**

*poco cresc.*

**II**

*rich and warm*  
*mp*

Begin to die out. . . .

(*ped.*)

Play notes inside boxed figure very distantly and slowly, out of tempo, as randomly as possible. Do not try to coordinate right and left hands or line up with Piano II in any way. To sound like wind chimes.

8 *blithely, delicately* *pp* *ad lib.*

8 *blithely, delicately* *pp* *ad lib.*

11 *mp* *mf* *f* *ff* *loco* *loco* *8va* *8vb* *Red.*

11 *mp* *mf* *f* *ff* *loco* *loco* *8va* *8vb* *Red.*

15 **Tempo I°** ♩ = 126~132 *mf* *lightly*

15 **Tempo I°** ♩ = 126~132 *mf* *lightly*

21

I

*p* *mf* *mp* *loco*

8va

II

*f*

26

I

*mp* *f* *mp* *f* *mp*

*loco*

8va

II

*mf* *mp* *mp* *f* *p*

*sub. f*

8va

31

I

*f* *loco*

8va

II

*f* *mp* *mp*

8va

8vb

I

36 *loco* *mf* *f* *loco* *mf* *loco* *ff*

II

*f* *mp* *f* *mf* *ff*

*8va* *8vb*

I

41 *8va* *loco* *p* *f* *f* *joyfully* *ff*

II

*8vb* *loco* *mf* *ff*

I

46 *8va*

II

*f* *sempre stacc.* *cresc.* *ff* *8va*

*8vb* *loco*

50

I

II

*f* *cresc.* *ff*

*Sub* *loco*

*8va* *8va* *8va*

54

I

II

*ff* *sempre stacc.*

*Sub* *loco*

*8va*

58

I

II

*fff* *fff*

*Sub* *Sub* *loco*

*8va* *8va* *8va* *loco*

64 Like a motor

I

*ff*

8va<sub>-1</sub> 8vb<sub>-1</sub>

II

*ff* *loco*

8va<sub>-1</sub> 8vb<sub>-1</sub>

I

8va<sub>-1</sub> 8vb<sub>-1</sub>

II

8va<sub>-1</sub> 8vb<sub>-1</sub>

I

*fff*

8va<sub>-1</sub> 8vb<sub>-1</sub>

II

*fff*

8va<sub>-1</sub> 8vb<sub>-1</sub>

79

*smoothly*

*mf* *5:6* *ff* *mf*

*(as in 7)*  
*fluidly*

*f* *mp*

85

*fluidly* *(as in 11)*

*5:6* *ff* *mp*

*smoothly* *8va* *loco*

*mf* *5:6* *ff* *ben marcato* *f* *loco*

*8vb*

92

*bell-like* *mp*

*fluidly*

*mf* *5:6*

99 *fluidly* *8va* *loco* *mf* *8va*

I

II *bell-like* *mp* *mf* *mp*

104 *(8va)* *loco* *bell-like* *mp* *mf* *8va*

I

II *p* *mf* *f* *bell-like*

110 *loco* *(8va)* *loco* *ff* *p* *8va* *cresc. poco a poco*

I

II *p* *ff* *p* *cresc. poco a poco*



(8va)-----

114

I

(8vb)-----

II

8vb-----

120

I

8va-----

II

*cresc. poco a poco*

*loco*

*ff*

(8vb)----- *loco* 8vb-----

**Senza misura [ca. 10 secs.]**

126

I

**ff** > **mf** Rapid repeated notes, as fast as possible. Sustain for length of solid lines.

II

Forearm clusters

Long bell tones, *ad lib.*

**fff** Let sound decay about 3 or 4 secs. before going on.

**f**

*accel. sempre*

*And.*

[ca. 8 secs.]  
*come sopra* *rit. ad lib.*  $\text{♩} = 60$

I *ff* *mf* *rit. ad lib.* *pp*

II *ff* *rit. e dim. sempre* *p*

(Bell tones *ad lib.*)

8<sup>va</sup> 8<sup>vb</sup>

129 *accel. al* **Tempo I°** *Senza misura* [ca. 9 secs.]

I *p* *f* *pp* *p*

II *p* *f* *rit. ad lib.* *p*

(Bell tones *ad lib.*)

8<sup>va</sup> 8<sup>vb</sup>

$\text{♩} = 60$  (8<sup>va</sup>) *ad lib.* *accel. al*

I *mf* *pp* *p*

II *p* *mf* *p*

*loco* *ad lib.* *pp*

(8<sup>vb</sup>) *loco*

Tempo I°

134

• = 60  
 Play each of the figures inside the box in random order continuously.  
 Do not try to coordinate right and left hands or line up with Piano II.  
 Also, do not play in same order every time.

135

136

137

*accel. al* ..... ♩ = 126-132

139 *timidly at first*

*mp* *mf*

144

*f* *sub. mp* *mf*

*mp*

149

*f* *ff* *mf*

*f* *ff* *mf* *with precision*

152

I

II

Musical score for measures 152-153. The system is divided into two parts, I and II. Part I consists of two staves (treble and bass clef) with a 5/4 time signature. It features a melodic line in the bass clef with triplets and a dynamic marking of *f*. Part II also consists of two staves (treble and bass clef) with a 5/4 time signature. It features a melodic line in the bass clef with triplets and a dynamic marking of *f*. The key signature has two sharps (F# and C#).

154

I

II

Musical score for measures 154-155. The system is divided into two parts, I and II. Part I consists of two staves (treble and bass clef) with a 5/4 time signature. It features a melodic line in the bass clef with triplets and a dynamic marking of *f*. Part II also consists of two staves (treble and bass clef) with a 5/4 time signature. It features a melodic line in the bass clef with triplets and a dynamic marking of *f*. The key signature has two sharps (F# and C#).

156

I

II

*ben marcato*

Musical score for measures 156-157. The system is divided into two parts, I and II. Part I consists of two staves (treble and bass clef) with a 4/4 time signature. It features a melodic line in the bass clef with triplets and dynamic markings of *ff* and *mf*. Part II also consists of two staves (treble and bass clef) with a 4/4 time signature. It features a melodic line in the bass clef with triplets and a dynamic marking of *ff*. The key signature has two sharps (F# and C#).

158

I

II

*f*

*fff*

*feroce*

8va

8vb

160

I

II

*mf*

*semplice*

*clock-like and precise*

*mp sempre*

*loco*

8va

8vb

164

I

II

*f*

*p*

*ff*

*smoothly*

8va

8vb

168

I

*cresc. sempre*

8va

(8vb)

8vb

II

*cresc. sempre*

171

I

*ffff*

8va

*l. v.*

II

*ffff*

*Red. l. v.*

174 Senza misura [ca. 15-20 secs.]

I

(Hold pedal through to next bar.)

II

(8va)

*rit. e dim. sempre*

Hammer away at D sharps, dying steadily while continually slowing down. Fade to nothing and let sound decay naturally.

Slow and sad  $\text{♩} = 60$  (with a steady cresc. to m. 186)

175

I

Place notes with solid heads in relationship to r. h. of Piano II, as shown by dashed lines.  
*loco*

Begin to play even as sound from previous bar is still decaying.  
*like the tolling of distant bells*

II

*begin ppp*

*And. sempre*

179

I

II

184

I

*8va*

*f possible*

II

*f possible*

*V*



Notes inside of repeat brackets should be played the number of times indicated.  
 (NUMBER INDICATES TOTAL REPETITIONS OF THE GIVEN NOTE.)  
 Begin each bar at the marked tempo, but start to accelerate immediately.

187 Senza misura

I

*mp*  $\bullet = 40$  *accel. e cresc. sempre*  
*x 7-10*

*Red. sempre*  
*as fast as possible*

8vb

II

*pp*

8vb

*Red. sempre*

188 *loco*  
*as fast as possible*

I

*pp*

(8vb)

Notes inside of repeat brackets should be played the number of times indicated.  
 (NUMBER INDICATES TOTAL REPETITIONS OF THE GIVEN NOTE.)  
 Begin each bar at the marked tempo, but start to accelerate immediately.

II

$\bullet = 40$  *accel. e cresc. sempre*  
*x 6-9*

*mf*

8vb

189

I

$\bullet = 40$  *accel. e cresc. sempre*  
*x 6-9*

*mf*

8vb

II

*loco* *come sopra*

*p*

(8vb)

190 *come sopra*

I

*p*

II

*mf* *8vb*

*• = 60 accel. e cresc. sempre*  
*x 8-10*

(8vb) - -

191

I

*f* *8vb*

*• = 80 accel. e cresc. sempre*  
*x 6-9*

II

*mp*

*come sopra*

(8vb) - -

192 *come sopra*

I

*mp*

*loco*

II

*f* *loco*

*• = 80 accel. e cresc. sempre*  
*x 6-9*

193

I

*f*  $\bullet = 96$  *accel. e cresc. sempre*  
x 5-6

II

*mp* *come sopra*

194

I

*mf* *come sopra*

II

*ff*  $\bullet = 96$  *accel. e cresc. sempre*  
x 5-6

195

I

*ff*

II

*ff*

*gliss.*

From this point on, play each figure exactly as it appears.

*gliss.*

*ff*

*gliss.*  
(Begin gliss. as slow scale, then accel.)

8<sup>vb</sup>

I

II

*ff* *fff*

*gliss.*

*gliss.*

*fff*

196

*ff*

Repeat for about 4 or 5 secs. at full volume before playing cluster.  
as fast as possible

Full arm cluster *l. v.*

*fff*

*8va*

*8vb - 1*

Repeat high D sharps ad lib. and slowly fade away. *al niente*

*mf*

Begin slow, steady pulses, gradually increasing dynamic level until reaching tempo of Reich.

Full arm cluster *l. v.*

*fff*

Accel. to next Tempo

Segue:

197

$\bullet = 216$

*ff* *fff*

any notes, white and black keys

*8vb*

*f* *ff* *fff*

*8va*

any notes, white and black keys

*loco*

*8vb*