

Camera obscura

for oboe, violin, viola and violoncello

Daniel Ott

a joint commission of the New York
Choreographic Institute and
the Juilliard School

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Daniel Ott
(2006-07)

I.

Musical score for Oboe, Violin, Viola, and Violoncello, Movement I. The score consists of four staves. The Oboe staff is in treble clef, 3/2 time, and dynamic ff. The Violin, Viola, and Violoncello staves are in treble clef, 3/2 time, and dynamic ff. The tempo is $\text{d} = 80$. The score shows a repeating pattern of eighth-note chords with dynamic markings ff, *sf*, and *sf* with a *quasi gliss.* The score ends with a measure of $\text{d} = 80$.

Continuation of the musical score for Oboe, Violin, Viola, and Violoncello. The score begins with a measure of $\text{d} = 80$. The Oboe staff is in treble clef, 3/2 time, dynamic ff. The Violin, Viola, and Violoncello staves are in treble clef, 3/2 time, dynamic ff. The score shows a repeating pattern of eighth-note chords with dynamic markings *sf*, *sf* with a *quasi gliss.*, *sf*, *sf* with a *quasi gliss.*, *sf*, *sf* with a *quasi gliss.*, and *sf*. The score ends with a measure of $\text{d} = 80$.

10

Ob. *p*

Vln. *ff mf* *ff mf* *sim.*

Vla. *ff mf* *ff mf* *sim.*

Vcl. *pizz.* *mf*

mf

ff

ff

12

Ob. *ff*

Vln. *ff* *mf* *sim.*

Vla. *ff* *mf* *sim.*

Vcl. *mf*

p

mf

arco

ff

14

Ob. *ff*

Vln. *ff*

Vla. *ff*

Vcl. *ff*

16

Ob. *ff*

Vln. *ff*

Vla. *ff*

Vcl. *ff*

21

Ob. -

Vln. *sul A* -

Vla. -

Vcl. -

25

Ob. *mf*

Vln. *pizz.* *mf*

Vla. *mp*

Vcl. *mp*

27

Ob. *p*

Vln. *arco* *p*

Vla.

Vcl.

29

Ob. *f* *mf*

Vln. *p* *mp*

Vla. *sf*

Vcl. *mp*

31

Ob.

Vln.

Vla. *pizz.* *mf*

Vcl.

33

Ob.

Vln.

Vla. *arco* *p*

Vcl.

35

Ob.

Vln. *sf*

Vla. *p* *mp*

Vcl. *mp*

36

Ob. *mp*

Vln. *mf* *mp*

Vla. *mf* *p*

Vcl. *pizz.* *mp* *pizz.* *mp*

39

Ob.

Vln. *come sopra*

Vla. *arco* *come sopra* *sf*

Vcl. *sf* *sim.* *mf*

42

Ob.

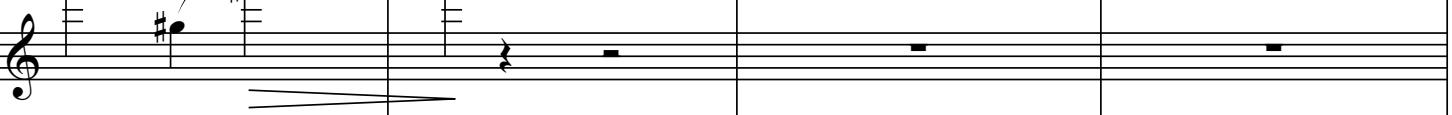
Vln. *mp*

Vla.

Vcl.

46

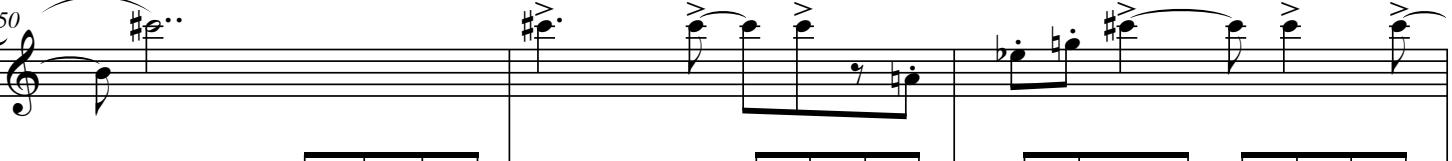
Ob. 

Vln. 

Vla. 

Vcl. 

50

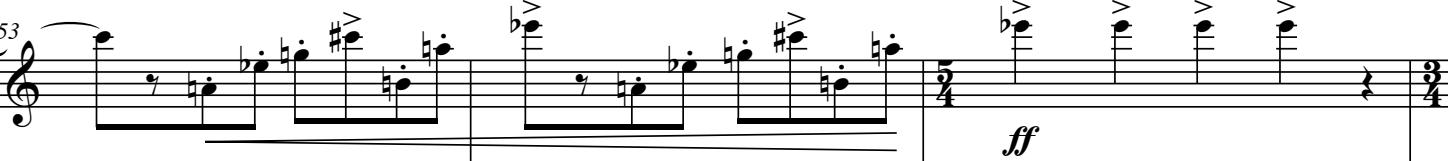
Ob. 

Vln. 

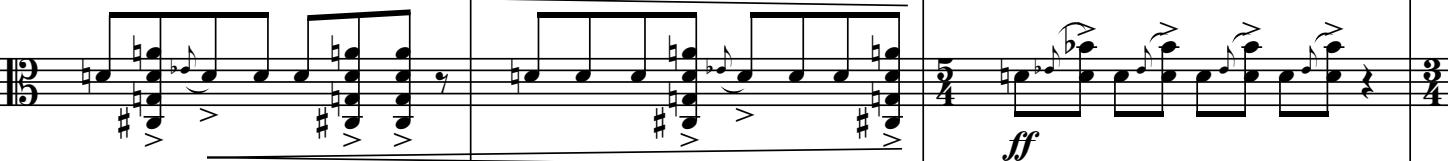
Vla. 

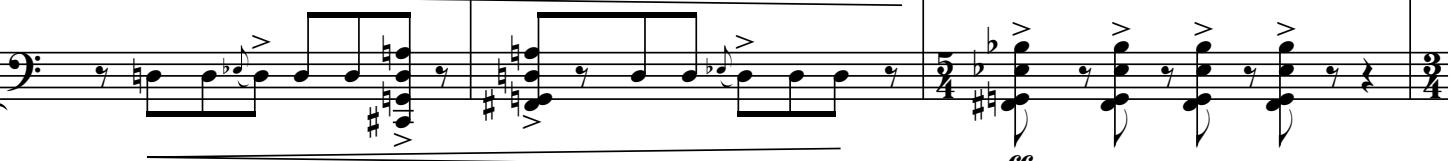
Vcl. 

53

Ob. 

Vln. 

Vla. 

Vcl. 

61

Ob. > *mp*

Vln. > *mp*

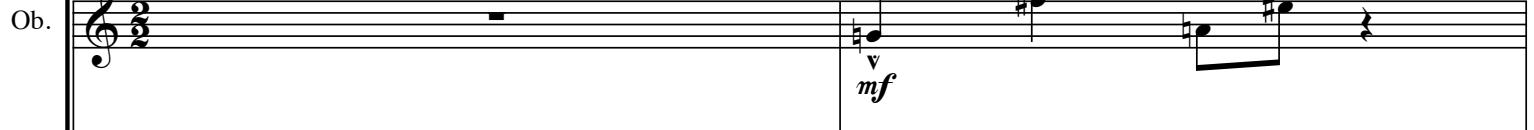
Vla. >

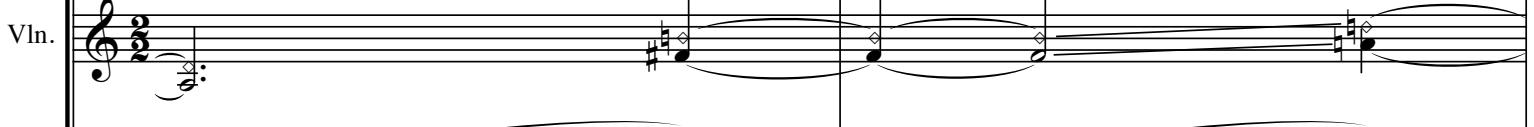
Vcl. >

sul pont.

p

69

Ob. 

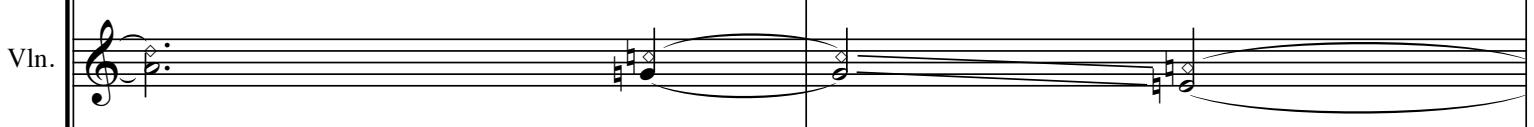
Vln. 

Vla. 

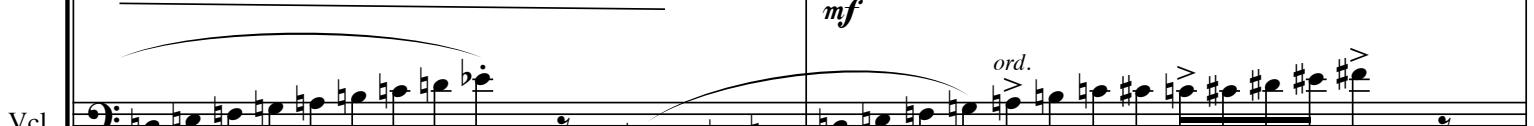
Vcl. 

71

Ob. 

Vln. 

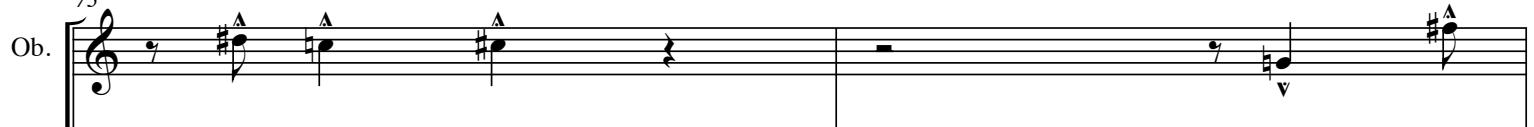
Vla. 

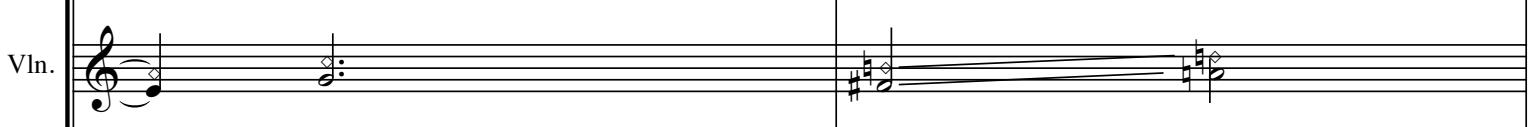
Vcl. 

ord. > > > > *mf*

ord. > > > > *mf*

73

Ob. 

Vln. 

Vla. 

Vcl. 

pizz.

mf

75

Ob. Vln. Vla. Vcl.

77

Ob. Vln. Vla. Vcl.

79

Ob. Vln. Vla. Vcl.

Musical score for orchestra, page 113, system 1. The score includes parts for Oboe (Ob.), Violin (Vln.), Cello (Vcl.), and Double Bass (Vla.). The Oboe and Double Bass parts feature rhythmic patterns with grace notes and slurs. The Violin and Cello parts provide harmonic support with sustained notes and rhythmic patterns. The score is in 4/4 time, with dynamic markings *f*, *f*, *f*, and *f*.

95

Ob. *quasi gliss.*

Vln. *ff*

Vla. *mf*

Vcl. *f*

mf

97

Ob. *ff*

Vln. *ff*

Vla. *ff*

Vcl. *ff*

ff

fff

pizz.

fff

pizz.

fff

II.

Ob.

Vln. *sord.*

Vla.

Vcl.

104

pp

7

Ob. *espressivo* *p*

Vln. *pp*

Vla.

Vcl.

12

Ob.

Vln.

Vla.

Vcl. *6*

16

Ob. *pp* *p* *mp*

Vln. *pp* *p* *mp*

Vla. *sord.* *pp* *p* *mp*

Vcl. *sord.* *pp* *p* *mp*

$\text{♩} = 116$ $\text{♩} = 132$ $\text{♩} = 152$ $\text{♩} = 184$

23

Ob. $\text{d} = 76$

Vln. $\text{d} = 88$

Vla. mf

Vcl. mf

pizz.

mf

27

Ob. f

Vln. f

Vla. f

Vcl. f

arco

f

30

Ob. pp

Vln. pp

Vla. p

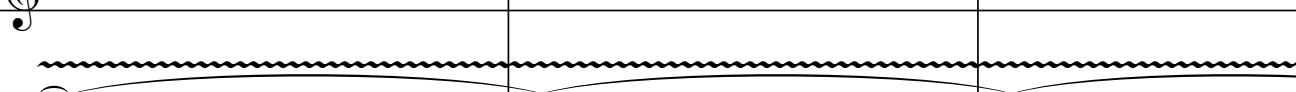
Vcl. p

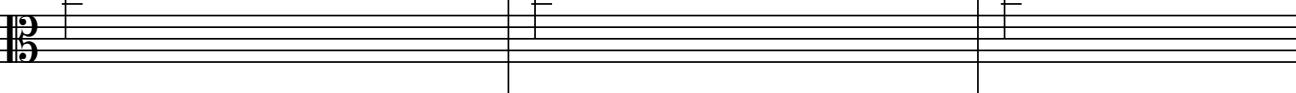
mp

33

Ob. 

Vln. 

Vla. 

Vcl. 

36

Ob. 

Vln. 

Vla. 

Vcl. 

15 16 15 16 15 16 15 16

38

Ob. 

Vln. 

Vla. 

Vcl. 

10 16 2 16 10 16 2 16 10 16 2 16

pp

10 16 2 16 10 16 2 16 10 16 2 16

pp

41

Ob. $\frac{9}{16}$ - | $\frac{3}{4}$ - | $\frac{4}{4}$ - | $\frac{2}{2}$ *mf*

Vln. $\frac{9}{16}$  | $\frac{3}{4}$  | $\frac{4}{4}$  | $\frac{2}{2}$ *ppp*
senza sord. pizz.

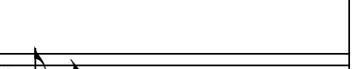
Vla. $\frac{9}{16}$ - | $\frac{3}{4}$ - | $\frac{4}{4}$  | $\frac{2}{2}$ *mf*
senza sord. pizz.

Vcl. $\frac{9}{16}$ - | $\frac{3}{4}$ - | $\frac{4}{4}$  | $\frac{2}{2}$ *mf*

45

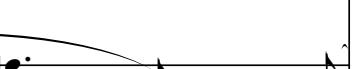
Ob.  |  |  | 

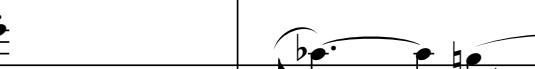
Vln. $\frac{9}{16}$ - | $\frac{3}{4}$ - | $\frac{4}{4}$  | $\frac{2}{2}$ *mf*

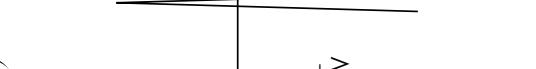
Vla. $\frac{9}{16}$  | $\frac{3}{4}$  | $\frac{4}{4}$  | $\frac{2}{2}$ 

Vcl. $\frac{9}{16}$  | $\frac{3}{4}$  | $\frac{4}{4}$  | $\frac{2}{2}$ 

49

Ob.  |  |  | 

Vln. $\frac{9}{16}$  |  |  |  *mf*

Vla. $\frac{9}{16}$ - | $\frac{3}{4}$  | $\frac{4}{4}$  | $\frac{2}{2}$ 

Vcl. $\frac{9}{16}$ - | $\frac{3}{4}$  | $\frac{4}{4}$  | $\frac{2}{2}$ 

53

Ob. *mf* *f* *pizz.* *f* *arco* *arco* *mf*

Vln. *f*

Vla. *f*

Vcl. *mf*

56

Ob. *mf* *9* *16* *2* *15*

Vln. *9* *16* *2* *15*

Vla. *mp* *9* *16* *2* *15*

Vcl. *mp* *9* *16* *2* *15*

60

Ob. *15* *10* *6* *8*

Vln. *15* *10* *6* *8*

Vla. *15* *10* *6* *8*

Vcl. *15* *10* *6* *8*

62

Ob. *mf*

Vln.

Vla.

Vcl.

65

Ob.

Vln.

Vla.

Vcl.

68

Ob.

Vln.

Vla.

Vcl.

pizz.

mf

5

pizz.

mf

71

Tempo I° (♩ = 104)

Ob.

p

Vln.

p

Vla.

rit.

p

pp

Vcl.

p

A musical score page for orchestra, page 82. The score includes parts for Oboe (Ob.), Violin (Vln.), Cello (Vcl.), and Double Bass (Vla.). The Oboe and Violin play eighth-note patterns. The Double Bass and Cello provide harmonic support with sustained notes and eighth-note patterns. The score is divided into measures by vertical bar lines.

86

Ob.

Vln.

Vla.

Vcl.

sord. arco

p

pp

pp

91

Ob.

Vln.

Vla.

Vcl.

12

V

III.

In Tempo

4

Ob. 

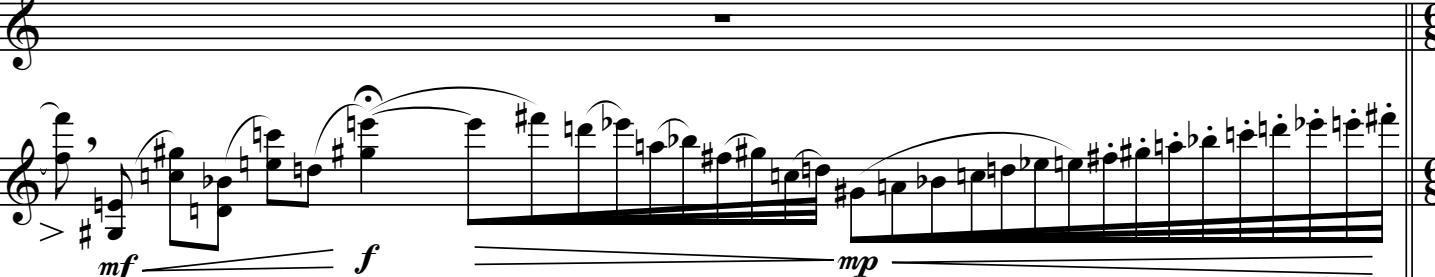
Vln. 

Vla. 

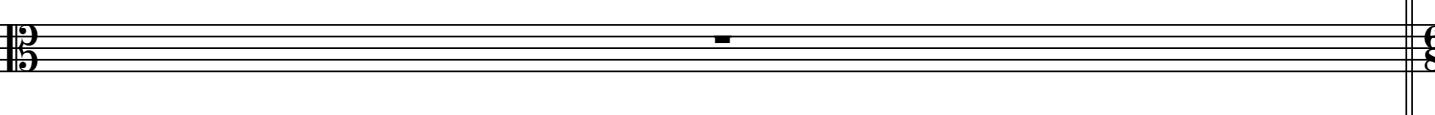
Vcl. 

Tempo Ad Lib.

8

Ob. 

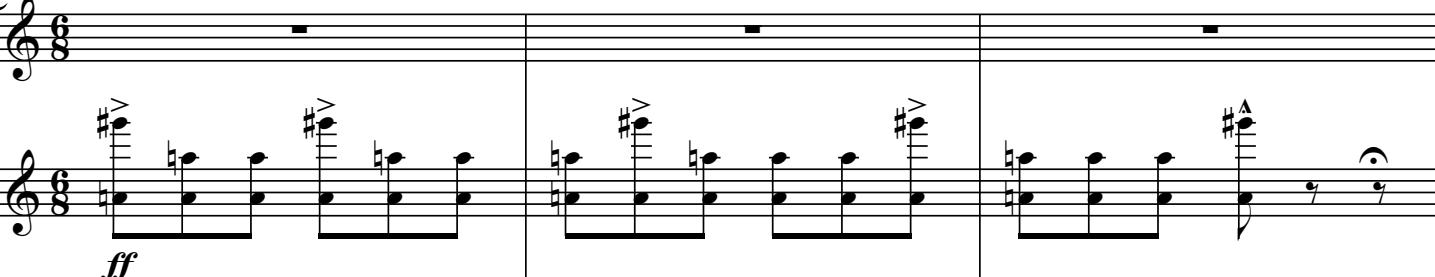
Vln. 

Vla. 

Vcl. 

In Tempo

9

Ob. 

Vln. 

Vla. 

Vcl. 

12 **Tempo Ad Lib.**

Ob. Vln. Vla. Vcl.

accel.

> *mf* *f*

13

Ob. Vln. Vla. Vcl.

accel.

mf *f*

mp

14

Ob. Vln. Vla. Vcl.

mf *f* *ff*

ff *ff*

$\text{♩} = 132$

17

Ob. Vln. Vla. Vcl.

ff
f
ff
ff

23

Ob. Vln. Vla. Vcl.

f
ff
ff
ff
ff
ff
ff

28

Ob. Vln. Vla. Vcl.

mf
mp
mp pizz.
mf
ff

32

Ob. Vln. Vla. Vcl.

38

Ob. Vln. Vla. Vcl.

43

Ob. Vln. Vla. Vcl.

66

Ob.

Vln. *pizz.* *mf*

Vla. *pizz.* *mf*

Vcl. *mp* *f*

arco *mf*

72

Ob. *mf*

Vln. *arco* *mf*

Vla. *mf*

Vcl. *f* *mf*

mf

78

Ob. *mf*

Vln. *mf*

Vla. *mf*

Vcl. *mf*

84

Ob. Vln. Vla. Vcl.

87

Ob. Vln. Vla. Vcl.

92

Ob. Vln. Vla. Vcl.

98

Ob. Vln. Vla. Vcl.

102

Ob. Vln. Vla. Vcl.