

Breathe on me, Breath of God

words by Edwin Hatch, 1878

Daniel Ott
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Molto lento $\text{♩} = 48$

pp

Soprano
Breathe on me, Breath of God, Fill me with life a-new, That I may love what thou dost

pp

Alto
Breathe on me, _____ Fill me with life, That I may

pp

Tenor
Breathe on me, _____ Fill me with life, That I may

pp

Bass
Breathe on me, _____ Fill me with life, That I may

5

S.
love, And do what thou wouldst do. _____ *mp*

A.
love, And do what thou wouldst do. Breathe on me, Breath of God, Un-til my *mp*

T.
love, _____ And do what thou wouldst do. _____ Breathe, _____ on me _____ *p*

B.
love, And do what thou wouldst do. Breathe _____ on me, _____ *p*

10

S. *p* Un - til my heart is pure, *mf* Un - til with thee I will one will, To

A. heart is pure, *mf* Un - til with thee I will one will, To

T. *mf* Breath of God, *mf* Un - til with thee I will one will,

B. *mf* Breath of God, Un - til with thee I will one will,

14

S. *dim.* do or to en-dure.

A. *dim.* do or to en-dure.

T. *dim.* To do or to en-dure. *pp* Breathe on me, *mp* Till

B. *dim.* To do or to en-dure. *p* Breathe on me, Breath of God, *mp* Till I am whol-ly thine,

20

S. Thy fire di-vine.

A. *mp cresc.* Glows with thy fire di-vine. *f*

T. *cresc.* all this earth-ly part of me Glows with thy fire di-vine. *f*

B. *cresc.* Till all this part, Glows with thy fire di-vine. *f*

25

S. *pp* Breathe on me, Breath of God, So shall I ne-ver die; But live with thee the *dolce*

A. *pp* Breathe on me,

T. *pp* Breathe on me,

B. *pp* Breathe on me,

29

dim.

S. per - fect life ——— Of thine e - ter - ni - ty. ———

A. *pp* Breath of God.

T. *p* Breath ——— of God.

B. *pp* Breath of God.

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a single system with five measures. The Soprano part begins with the lyrics 'per - fect life' and continues with 'Of thine e - ter - ni - ty.' The Alto, Tenor, and Bass parts enter in the third measure with the lyrics 'Breath of God.' The Soprano part has a 'dim.' (diminuendo) dynamic marking above it. The Alto part has a 'pp' (pianissimo) dynamic marking above it. The Tenor part has a 'p' (piano) dynamic marking above it. The Bass part has a 'pp' (pianissimo) dynamic marking above it. The lyrics are written below the notes. The Soprano part has a fermata over the final note. The Alto, Tenor, and Bass parts have a fermata over the final note. The Alto part has a 'pp' dynamic marking above it. The Tenor part has a 'p' dynamic marking above it. The Bass part has a 'pp' dynamic marking above it. The lyrics are written below the notes.