

K

89

Picc. 1

Fls. 2

Obs. (a 2)

Bns. a 2

E♭ Cl. 1

B♭ Cls. 2, 3

Bcl.

Cacl.

Cbcl.

A. Sxs. 1, 2

T. Sx.

B. Sx.

Dynamic markings: *f*, *mf*, *ff*, *p*, *sim. sempre*

89

Tpts. 1, 2, 3

Hns. 1, 2, 3, 4

Trbs. 1, 2, 3

Bar.

Tba.

Cb.

Timp.

P. 1 (Gisp.)

E. 2 (T. T.)

S. 3

S. 4 (T. D.)

O. 5 (B. D.)

Pno.

Dynamic markings: *f*, *mf*, *ff*, *pp*, *non dim.*, *sim. sempre*, *f sempre*, *8<sup>va</sup>*, *8<sup>vb</sup>*

Text: T. T.: T. D.: B. D.:

K

93  
 Picc. 1  
 Fls. 2  
 Obs. (a 2)  
 Bns. (a 2)

E♭ Cl. 1  
 B♭ Cls. 2  
 3  
 Bcl.  
 Cacl.  
 Cbcl.

A. Sxs. 1  
 2  
 T. Sx.  
 B. Sx.

93  
 Tpts. 1  
 2  
 3  
 Hns. 1  
 2  
 3  
 4  
 Trbs. 1  
 2  
 3

Bar.  
 Tba.

Cb.  
 Timp.

P  
 E (Gisp.)  
 R  
 C (T. T.)  
 U  
 S  
 S  
 I (T. D.)  
 O  
 N (B. D.)

Pno.

L

97

Picc. 1

Fls. 2 *mf sempre*

Obs. (a 2) *mf sempre*

Bns. (a 2) *mf sempre*

E♭ Cl. 1

B♭ Cls. 2 *mf sempre*

3 *f sempre*

Bcl.

Cacl. *ff* *p* *ff* *p*

Cbel. *ff* *p* *ff* *p*

A. Sxs. 1 *f sempre*

2 *mf sempre*

T. Sx. *f sempre*

B. Sx. *mf sempre*

97

Tpts. 1 *f sempre*

2 *f sempre*

3 *mf* *ff* *mf* *ff*

Hns. 1 *mf* *ff* *mf* *ff*

2 *mf* *ff* *mf* *ff*

3 *mf* *f sempre* *ff* *mf* *mf* *ff*

4 *mf* *f sempre* *ff* *mf* *mf* *ff*

Trbs. 1 *mf* *ff* *mf* *ff*

2 *mf* *ff* *mf* *ff*

3 *mf* *ff* *mf* *ff*

Bar. *mf* *ff* *mf* *ff*

Tba. *mf* *ff* *mf* *ff*

Cb. *ff* *p* *ff* *p*

Timp. *ff* *p* *ff* *p*

P 1 (Gisp.)

E 2

R 3

C (T. T.) *f* *mf* *f*

U 4

S 5

I (T. D.) *f sempre*

O 6

N (B. D.) *f sempre*

Pno. *ff* *f* *ff* *f*

G♯ → A, B → C A → B, C → D

8va- 8vb- - - -

L



105

Picc. 1

Fls. 2

Obs. (a 2)

Bns. (a 2)

Es Cl. 1

B♭ Cls. 2, 3

Bcl.

Cacl.

Cbcl.

A. Sxs. 1, 2

T. Sx.

B. Sx.

105

Tpts. 1, 2, 3

Hns. 1, 2, 3, 4

Trbs. 1, 2, 3

Bar.

Tba.

Cb.

Timp.

P E R C U S S I O N

1 (Glsp.)

2 (T. T.)

3 (Med. S. Tam-T., Lg. Tam-T.)

4 (Bongo, T. D.)

5 (B. D.)

Lg. Tam-T.: Tam-Tam beater

Pno.